

MIDDLEBURY CAMPUS

Orchestra Concert Will
Be Presented in Chapel
Tomorrow Night at 8:15

John Chalmers Is Awarded Rhodes Scholarship For Studies In England

Recipient Outstanding Man
In Athletics as Well as
Scholastic Work

GILPATRIC IS GIVEN
PARALLEL HONOR

Grant Provides for Study
Abroad for Extent of
Two Years

John Chalmers '38 and Chadbourne Gilpatrick, Harvard graduate and member of the Middlebury faculty, have been awarded Rhodes scholarships for study in England.

Chalmers is a resident of Fitchburg, Massachusetts, and graduated from Fitchburg high school. At Middlebury he has been active athletically and scholastically, for which reason he was awarded the Hazeltine-Klevenow cup in his junior year. He won his numerals for freshman football and followed up as a high-soring quarterback on the varsity for three years. He is also co-captain of the basketball team. Scholastically, he has majored in economics and intends to follow that line of study in his graduate work in England.

Mr. Gilpatrick attended the Choate school in Wallingford, Connecticut, before entering Harvard. While at the latter institution he majored in philosophy, was a member of Phillips house and was graduated with high honors in 1937. The following fall he joined the Middlebury faculty as an instructor in the philosophy department.

The award of a Rhodes scholarship carries with it a remuneration of two thousand dollars a year for two years to cover all expenses at any English university. There is also the possibility of a third year under special conditions. Chalmers is the first Middlebury student to receive a Rhodes scholarship in nine years.

Thirteen men from Eastern institutions were picked from a large number of nominees by the committee of selection, which included Harvey H. Bundy of Boston, Prof. Crane Brinton of Harvard university, Dr. H. E. Heoff of Yale medical school, Prof. Charles Bagley of Dartmouth college and Carol A. Wilson of New York city.

Rhodes Scholar



JOHN CHALMERS '38

H. S. Ede Lectures On Modern Artists

Praises Expressionism, as
Opposed to Naturalism,
In Work of David Jones

Mr. H. S. Ede, assistant curator at the Tate Gallery in London lectured on "Pictures are Like People" in Mead chapel last Friday as part of the college entertainment series.

The lecture, in which Mr. Ede attempted to show, with the aid of lantern slides, "what is beautiful and why", was primarily a study of contemporary European art, with special emphasis on the work and life of David Jones, a contemporary English painter.

"Expressionism", or catching the spirit of the subject, as opposed to "naturalism", the portrayal of things as they appear to be, was the main theme of the lecture. Mr. Ede showed several of the works of David Jones, whom he named as the foremost member of the expressionistic school. He contrasted a photograph, the ultimate in naturalism, and one of Jones' portraits, showing how the latter interpreted the spirit of the subject, while

(Continued on page 6)

Lecture On East Given Last Night

Professor Tilton Explains
Present Conflict In
Oriental Life

SPONSORED BY FORUM

Japanese Aggression Held
Result of Need For
Raw Materials

Declaring that his object was to explain, rather than to defend, Professor Cecil Tilton from Connecticut state college gave a comprehensive survey of the far-eastern situation in a lecture last night sponsored by the women's forum.

After a brief review to list the reasons for Japanese aggression in China today. These reasons could be summarized as economic, since the dominant issue seems to be industrial expansion. Japan does not want more land for colonization; she needs raw materials. In order to support her steadily growing population, Japan must obtain the coal, cotton, and other commodities necessary for such an economic order. Nevertheless, Professor Tilton prophesied that it would probably take Japan six years to conquer China.

In contrast to China, Japan is much more westernized in every respect—sanitation, education, amusement, and industry. However, this westernized culture is super-imposed upon the top of a still feudalistic foundation, and this is where Japan's great weakness lies. In spite of opinion to the contrary, the militaristic influence of Japanese feudalism is thoroughly present in industrial Japan today.

Professor Tilton then went on to show, by means of photographs and an informal commentary, what pres-

(Continued on Page 6)

Electric Ski Tow Nears Completion

East Slope of Chipman Hill
Cleared and Graded By
New Winter Sport Club

The sloping meadow on the east side of Chipman Hill which the Middlebury Winter Sports' Club cleared and graded before Christmas, is being further improved by the installation of an electrically-driven ski-tow. Members have been active in their spare time in erecting a shelter-house and poles. The rope and pulleys are ready for installation, and the machine should be in operation in a week.

The slope has an advantageous location offering various degrees of steepness. It is ideal for practicing all the maneuvers of skiing, for there is plenty of room for wide swings, and stemming and turns may be practiced slowly or at speed. The ski-tow will make possible far more down-hill runs than could be made on a walk-up.

Membership in the Winter Sports Club is open to all students. Anyone planning to use the practice slope would gain by joining, as the dues are only a dollar, and charges for the use of the ski-tow, to members, will be substantially lower than the charge to non-members.

Membership may be arranged through F. W. Knauth, Old Chapel 4.

Although new to Middlebury, ski-tows have been in use in other parts of the country for several winters. The first one in Vermont was established near Woodstock, but at present there are many others in full operation. The ski-tow at Dartmouth is well-known throughout the east as one of the pioneers in winter sports.

Hudson-Delange Contracted To Play For Winter Carnival Costume Ball

CHAIRMEN ANNOUNCE
FROSH FROLIC WILL BE
HELD AT INN MARCH 12

Selection of Saturday, March 12, as the definite date of the Frosh Frolic, has been announced by the chairmen, Frederick G. Butler and E. Barbara Lown.

The affair will be held at the Middlebury inn and will be semi-formal. Tickets are priced at \$2.50 per couple. Several orchestras are under consideration but no choice has been made, nor are further plans specific.

Since dancing is not allowed on Sundays, the formal will last from 8:00 until twelve in the evening.

Decorations will be in charge of Willard M. Mayo '41 and Denise C. Pelouquin '41. As yet no plans have been formed in regard to the decoration of the Inn for the formal. However, details are being decided, and definite arrangements will be made in the near future.

College Orchestra Will Give Concert

Little-Known Symphony by
Schubert Is Feature of
Mead Chapel Program

The college symphony orchestra will present its first concert of the season Thursday evening, January 13, at 8:15 p. m. in Mead chapel.

The first part of the program will be devoted to the music of Handel, who will be represented by his Overture to "The Messiah" and by the famous Suite from the Water Music.

The program will continue with a performance of a seldom heard symphony of Franz Schubert, the one in B flat major, which is numbered fifth among the symphonies of this composer.

A set of eight German dances will comprise the final portion of the concert. These were written by Mozart, and illustrate the fondness of the composer for dances of all kinds, and for unusual orchestral effects. Among the latter are an imitation of an organ-grinder, and a section entitled "Sleigh-Ride".

There will be no charge for admission to the concert. The orchestra will be directed by Mr. Harold Frantz.

Professor Perley C. Voter Tells of Importance Of Chemical Analysis to Modern Crime Detection

By Jean L. Rose '40

When I interviewed Professor Voter about his experiences with chemico-legal work, he spoke of the chemist as a new detective, one who, instead of being equipped with dark glasses, false whiskers, or gum-soled shoes, has as his weapons the microscope and chemical laboratory.

It was in connection with the latter that he had one of his most interesting experiences, that of the suspected poisoning of a Mr. Buchanowsky, a Pole, living in the vicinity of Keene, New Hampshire. The victim had died under extremely suspicious circumstances—his wife being known to be friendly with a delivery clerk, who had purchased only the week before, some Fowler's solution, (containing arsenic), ostensibly to treat an infection on his head. The coroner, after a superficial examination, announced that the man had died of arsenic poisoning, and so a few hours later, Mrs. Buchanowsky and her friends were arrested and charged with the murder of her husband.

The defense, wishing to have a disinterested person retest the organs of the deceased for arsenic, called in Professor Voter. When his analysis was complete, the chemist announced that

Popular Eastern Orchestra
Recently Featured in
New York City

COSTUME AWARDS
TO BE PRESENTED

Posters, Envelope Stickers
Features of Publicity
For Carnival

Arrangements for the Carnival ball were off to a good start during Christmas vacation when the Hudson Delange Orchestra was signed to provide the music for that event. Again this year the contract was made in conjunction with the University of Vermont, which will have the orchestra in Burlington the following evening for its traditional cake walk.

The Hudson Delange orchestra is one of the most popular bands in the east. Among pieces which Will. Hudson has written, in corroboration with Duke Ellington, are "The Organ Grinder Swing", "Moonglow", "In My Solitude", "Popcorn Man" and "Mr. Ghost Goes to Town". The orchestra has been recently featured at the Paramount theatre in New York.

The Winter Carnival poster was finished during the Christmas vacation, and is being posted in all the leading universities and colleges in the east, as well as in all railroad stations on the Rutland railroad, and in stations along the Hudson railroad and Grand Central lines. These posters are also being displayed in the ski centers of New England and New York such as Lake Placid, Mansfield, Stowe, and Dartmouth.

This year an innovation in the publicity campaign will be the sale of small Winter Carnival poster stickers. They will be sold to the student body and to the offices at the price of ten cents for three sheets of six. They should be used on all outgoing mail. These will be on sale at the latter part of this week. Representatives will be in each dormitory and fraternity house.

The Middlebury Chamber of Commerce is working in full cooperation with the Carnival committee, both in finding accommodations for the guests of students, and in providing transport-

(Continued on page 4)

Collection of Seventeen Hundred Records Feature Informal Browsing Room Finished in Music Studio

By Alice Atwood '40

I have been down to the Music studio before, though always on some errand or other for hitherto we had little in common. However, on this afternoon I had little other motive than curiosity. That spirit of investigation took shape as a direct result of a music library being opened this week. So I went down to the music studio without great expectations—and I found there a browsing room of music.

This about-to-be famous little room is found on the first floor of the music building, first turn to the left. Every Saturday and Sunday afternoon from 2 to 5 there is a librarian in attendance and at-your-service. You have only to walk in—to a room decorated in blue and silver—take a seat in one of the new, comfortable Windsor chairs or the window seat and listen. If you have choices which you wish played you have only to write them on a card and give it to the attendant.

By the opening of this library there is made available to all students and faculty a collection of about seventeen hundred phonograph records as well as opera scores. In addition there are nearly a hundred books of musical history and criticism. The library and

phonographic equipment are a gift of the Carnegie Foundation. The College paid for redecorating the room. Arthur Healy is giving one of paintings to be hung here. The operation of the library is under direct supervision of Prof. Lewis J. Hathaway, chairman of the music department.

Illustrations of every type of instrument and musical composition are found among the 1250 new records. There is included a complete set of national songs and folk tunes and representative music from many countries including Oriental, Madagascan and Eskimo rarities. The files trace musical history to the ninth and tenth centuries.

In keeping with its browsing attitude the new library is to be a place of informal and friendly hours. Students will be allowed to smoke here and to enjoy themselves to the fullest extent of the room so long as there is kept a kind of subdued quiet. An afternoon spent in browsing musically cannot be without reward, whether your interest leans towards the work of Brahms or is rather more Benny Goodmanian or some place along the scale. You are sure to be pleased with the 'browsing room of music' as you were with the literary browsing room.

MIDDLEBURY CAMPUS

Formerly
The Undergraduate
Founded in 1830



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January 12, 1937

No. 12

In charge of this issue, Cora May Farrier '39

(An editorial, concerning the recent communication on the general subject "Why Come to College?", will appear in the next CAMPUS. We believe the topic discussed below so timely and concrete, as to merit a one-issue postponement of the promised comment on Mr. Gilpatrick's letter).

PUTTING HELL WEEK TO WORK

Examination week approaches and will soon be gone. Not long afterward the college will mark the first anniversary of the decease of an old Middlebury tradition. Few tears will be wasted on the outworn and undignified custom which should long ago have been relegated to the scrap-heap of rah-rah, old-grad memories. Closer examination, however, persuades that Hell Week, mixed with gore and humiliation for the neophyte, nevertheless possessed real benefits.

In several colleges in the country, notably in Pennsylvania and California, the discarding of Hell Week has been accepted with acclaim, as it for the first time made possible a program which had heretofore been attempted with very little success. To make the initiate believe, not without self-interest on the older members' part, that he is entering a worth-while organization to which it is an honor to belong, a week of work has replaced the outmoded Hell Week. Throughout the year, under the present system, "the brothers" are occasionally collected at "the House" to perform routine cleanups connected with the general policing of the fraternity property. But whenever renovating, including painting, paper-hanging, furniture repair or lawn improvement is necessary, the job is done at fraternity expense, unfortunately, by hiring either an outsider or some member who can little afford to spend the time necessary to complete the task alone.

No one expects to get a great deal for nothing, but if fraternities recognize that the most valuable substitute for Hell Week is a Work Week for their pledges, the cost of yearly improvements would be decreased and the new members themselves would show greater respect and care for the old Phi Sig house by having worked on it themselves. Some mid-winter improvements which could be conducted at Middlebury, as elsewhere, by unskilled labor, are cleanups of attics and cellars, with especial attention to trunk and storage rooms, collecting all wood which could possibly be used for kindling. February is a good time to scrape and varnish hard-wood floors and staircases, and wax composition and congoletum surfaces before the Spring round of pledge banquets, formals and class-week dances begins. Wood-work can be cleaned at this time, ceilings painted, paper hung and windows washed. Perhaps the game tables, parlor furniture or dining-room tables need going over. For the one man in fifty who cannot handle a paint-brush there is usually some job like arranging the fraternity library, cleaning and cataloguing the books and indexing the morgue of former examinations. With these suggestions added to the particular needs of the different houses, it will be seen that the passing of Hell Week need not be mourned. Care should be taken, however, to avoid the abuses of the old system. The neophyte should not be worked to excess nor made to slight his studies as was the result. House improvements, except cleaning of a routine character, should be spread out over a period of years, for the sake both of the initiates and the houses themselves, who will still need to furnish materials, though not labor.

Robert W. Lord '39

College Calendar

Wednesday
7:30 p. m. Spanish club meeting.
8:00 p. m. English club meeting.
Thursday
8:15 p. m. Hockey, Union, there.
Orchestra concert, Mead chapel.
Friday
Hockey, Colgate, there.
Saturday
Hockey, R. P. I. there.
Basketball, U. V. M., there.
7:30 p. m. Fraternity informals.
Sunday
Vespers, Prof. Robert Davis.
Monday
Midyears begin.
Friday, January 21
First semester ends.
Saturday, January 22
4:30 p. m. Scullions' ball, Hepburn social hall.
Hockey, Boston College, here.
Monday, January 24
8:00 a. m. Second semester begins.
Tuesday, January 25
7:30 p. m. French club.
Thursday, January 27
Woodwind Ensemble
Friday, January 28
Experimental plays, Playhouse.
Hockey, Clinton Hockey Club, away.
Saturday, January 29
Hockey, Hamilton, away.
Indoor Track, Prout Memorial Games, away.
Sunday, January 30
Vespers, Rev. Malcolm Taylor.

EXAMINATION SCHEDULE

Examinations marked a. m. will start at 9 o'clock, and those marked p. m. at 2 o'clock. Examinations will be given in the gymnasium unless otherwise specified.

Mon., Jan. 17, a. m.: Biol. 43.1, Chem. 43.1, Econ. 20, Econ. 21, (Men, A-L, in O-C 2; men, M-Z, in O-C 3; women in gym), Econ. 31, History 12.1, Latin 21.1, Latin 31.1, Span. 41.1.

Mon., Jan. 17, p. m.: Eng. 45.1, French 41.1, (Chateau), German 22, G. & G. 25.1, Music 11.1 (Studio), Music 32, Phys. Ed. 21.1.

Tues., Jan. 18, a. m.: Econ. 33.1, Econ. 33.1, Econ. 41, Eng. 11 (II, IV, VI, IX, X (A-T) in gym; I in O-C 2; III in O-C 3; V, VII, VIII, X (U-Z), and XI in O-C 12), Eng. 22.1, F. Arts 32.1, Phys. 33.1.

Tues., Jan. 18, p. m.: Educ. 21.1, Educ. 34.1.

Wed., Jan., 19, a. m.: C. C. 11.1 (men in gym; women in O-C 12), Econ. 37.1, G. & G. 21.1.

Wed., Jan. 19, p. m.: Econ. 48, Eng. 32, Home Ec. 35.1, Home Ec. 41.1, Music 21.1, Phys. 21.1, Phys. 34.1.

Thurs., Jan. 20, a. m.: Am. Litt. 41.1, Drama 21.1, Econ. 42.1, Eng. 21, Home Ec. 22.1, Phil. 21.1.

Thurs., Jan. 20, p. m.: D. S. 21.1 (W-12), Educ. 41.1, F. Arts 31.1, Phil. 32.1.

Fri., Jan. 21, a. m.: Eng. 38, German 44, Greek 21.1, Greek 31.1, Home Ec. 33.1, Latin 41.1, Music 42, Phys. Ed. 31.1, Span. 31.1.

Second Semester Registration

Not later than Thursday, January 20, consult adviser, who fills out and signs adviser's card.

Take adviser's card to treasurer and return to registrar's office with adviser's card and treasurer's receipt for \$50 deposit.

Make out class cards of second semester courses only and program card of all courses.

Even if all the courses are year-courses adviser's card must be obtained from adviser and the same procedure followed.

Every student must complete registration at registrar's office not later than Friday, January 21. A fee of \$5, will be charged for late registration.

NOTICE

The philosophy department offers two courses in the second semester, neither of which has been announced in the college bulletin, and neither of which will presuppose other philosophy courses. One, studies in Modern Ethics (Phil 32.2), will be an inquiry into the more significant ethical problems and theories of modern times; it will meet in the library seminar room, Mon., Wed., Fri. at 9, and will probably require thesis work instead of a final examination. (Permission of instructor required). The other course, Spinoza (Phil. 44.2), will be a careful reading of the major writings of this very influential thinker, and will conclude in critical study of his philosophy specifically in relation to contemporary political, ethical, and scientific questions. Phil. 44.2, is a thesis course; it will meet Tuesday nights 7-9 in the library seminar room, the third hour to be arranged; and permission is required. It is especially to be noted that these courses have no prerequisites in the philosophy department. Mr. Gilpatrick will be the instructor.

NOTICE

Attention is called to a notice which appeared in the CAMPUS early in December concerning the prize of \$10.00 offered by the fine arts department to the best essay written on the subject, "The Development of the Movies as an Art". The basis of the discussion should be the movies recently shown by the fine arts department, though other films may of course be considered. Consideration of the propagandistic or social implications of the movie should be subordinated to a discussion of its development as a form of art. Manuscripts should be typewritten and submitted to H. G. Owen not later than January 15.

NOTICE

Students are reminded to attend their last and first classes preceeding and following the examination period.

Recent Gain Announced In Middlebury Publicity

Reports released from the college editor's office state that a new mark in college publicity was reached during December when over a thousand news stories on Middlebury were published.

Burrelle's clipping bureau alone returned 931 accounts, not including such newspapers as the Burlington Free Press, Rutland Herald, and Middlebury Register. An average of about twenty-five stories per day were used. Approximately 125 newspapers are included in the list.

The biggest news story during the month of December included the announcement of the nine-thirty eight football schedule which announced a statement on the future football policy of Coach Benjamin A. Beck, the college activities at Christmas time, the opening of the annual winter sports season and the announcement of the Rhodes scholarship recipient.

The office of the editor announces that it will be obliged to suspend part of the college clipping service for the remainder of the year due to the expense of the service.

SPECIAL NOTICE

The CAMPUS announces the following policy in regard to communications and reader contributions:

1. No unsigned letters or articles will be printed. We will consider favorably the publication of several anonymous features received recently, if the writers will present their names.

2. Contributions will be subject to cutting by the editors because of limitations of space.

3. Final decision as to printing will be made by the editors. Submission does not automatically mean publication.

To the Students and Faculty of Middlebury College

Because of the fact that food costs have been lowered in many instances and it is the policy of the Middlebury Inn to pass on to its patrons the benefit of any reduction in operating costs, the management is pleased to announce the substantial reduction of prices in both the

COFFEE SHOP and DINING ROOM

EFFECTIVE JANUARY 10th

The Following Prices Will Be in Effect

Dining Room

Luncheon from 55c
Dinner from 65c

Coffee Shop

Luncheon from 35c
Dinner from 45c

ALSO

We will greatly appreciate the opportunity of submitting prices for banquets and parties.

MIDDLEBURY INN

Tel. 333

Vinton B. Dickey, Resident Manager

P. S. Ask about our new Credit Plan!!

It May Interest YOU!

Action Stressed In Vespers Address

Urged by President Moody As Solution for Problem Of Lack of Faith in God

Using as his text John 7:17, Pres. Paul D. Moody spoke in vespers on Sunday. He stressed the problem of the feeling of God's unreality in the world of today due to the wars and return to medieval savagery of modern countries.

President Moody began his address by asking whether thoughts or convictions proceed actions. He said that the contrary was true because after one has acted, one's feelings regarding these actions are crystallized, clarified, and intensified.

"It is because we wait for feeling, instead of acting," the speaker explained, "that God feels so far away, prayer seems an empty thing and Christ seems so far removed." He went on to explain that his faith which resulted from action is something in which the intellect does not count. A knowledge of God depends on action and "he that willeth to do shall know".

In conclusion, President Moody said, "Act on the supposition that there is a God. Pray as though you believed in prayer and God will hear you".

WOODWIND ENSEMBLE TO PRESENT MUSICAL IN CHAPEL JANUARY 27

On the evening of Thursday, January 27, students and townspeople will have the opportunity of hearing the world's most prominent player of the flute, George Barrere, who will appear in the Barrere Wood-Wind Ensemble.

The ensemble is composed of Barrere, Carlos Mullinix, oboe; Angel Del Bando, bassoon; Fred Van Amburgh, clarinet; and Santiago Munro, horn.

Besides leading the Wood-Wind Ensemble, George Barrere also directs the famous Barrere Little Symphony of New York. This symphony consists of sixteen pieces, and is well known in music centers throughout the world. In the past the Little Symphony has appeared at Middlebury twice in entertainment series.

After the concert on Thursday, the ensemble will remain at the college through the next day.

Annual Scullions' Ball to Take Place January 22

The annual Scullions' ball in the form of a dinner dance, will be held this year in Hepburn Commons Saturday, January 22, from 4:30 to 11:30.

Chaperons will be Mrs. Paul D. Moody, Miss Mary C. Dutton, Mrs. Janet W. Kingsley, Mr. and Mrs. Edgar J. Wiley, Miss Mary N. Bowles and Mr. and Mrs. Edwin Fisher.

The committee in charge of the affair is headed by Milton K. Lins '38 and includes George A. Anderson '38, Robert W. Lord '39 and Richard C. Sabra '39.

The Black Panthers will not play for the ball, due to a previous out of town engagement. It is probable that a state band will be engaged although no definite arrangements have been made to date.

Water Colors Exhibited In Forest Recreation Room

Twenty seven water colors by contemporary artists are now on exhibition in Forest Hall recreation room.

The artists whose paintings are on view are Henry Holt, Jr. of Burlington, who exhibits in Boston; Eliot O'Hara, winner of the Philadelphia water color society prize; Paul Sample, whose work has been featured in "Fortune", and "Life"; Hilda Belcher winner of the Altmann prize; Bernadine D. Custer, and Arthur K. Healy, local architect and artist.

The paintings will be on view for the next two weeks. Men will be admitted to the exhibition on Monday and Friday nights.

This exhibition has been obtained for college purposes through the courtesy of Mr. Healy.

Come to us for your snack
It does not matter what.
We serve to please, we are pleased to serve
Your wants, your needs, your lacks.

Try LOCKWOOD'S

The Time is Ripe for Teachers' Agency Pictures!

EITHER A NEW SITTING OR FROM A PHOTO THAT YOU HAVE.

We have a nice line of Frames priced right.

GOVE'S

The loudest "I do" a bride ever spoke!

Even after such throat-taxing scenes, ANN SOTHERN finds Luckies gentle on her throat..



1. "IN 'SHE'S GOT EVERYTHING', my new RKO-Radio picture," says Ann Southern, "there's a scene where the girl gets married on a jolting truck, and it turned out to be a knockout! ... But for me, as an actress ...



2. "IT WAS A KNOCKOUT in a different sense! Imagine shouting your 'I do's' above the noise of a truck... and imagine doing it 30 times! Yet, even after this throat strain, I still enjoyed Luckies! They're always ...



3. "GENTLE ON MY THROAT. Others at the RKO-Radio studios agree with me—Barbara Stanwyck and Herbert Marshall, for instance." (Reason: the "Toasting" process expels certain throat irritants found in all tobacco.)



4. "NOW AS REGARDS TOBACCO... Luckies' flavor has always appealed to me very much. So I was interested to read recently that Luckies are the favorite cigarette among the tobacco experts themselves."

WITH MEN WHO KNOW TOBACCO BEST
It's Luckies 2 to 1

Copyright 1938, The American Tobacco Company



5. AUCTIONEERS, BUYERS AND WAREHOUSEMEN must be able to judge tobacco at a glance. Sworn records show that among independent experts, Luckies have twice as many exclusive smokers as all other brands combined. With men who know tobacco best...it's Luckies 2 to 1.



Have You Heard the Chant of the Tobacco Auctioneer?
Listen to "YOUR NEWS PARADE"
12:15-12:30 P.M., MON. thru FRI., CBS
"YOUR HOLLYWOOD PARADE"
WEDNESDAY, 10-11 P.M., NBC
"YOUR HIT PARADE"
SATURDAY, 10-10:45 P.M., CBS
(Eastern Time)

Auditions Are Held For Carnival Play

Many Students Try Out for Acting and Singing Roles In Student Musical Show

During the past week, casting has been in progress for the main speaking and singing parts in the Winter Carnival production, "Southern Style". The first evening saw more than sixty students in auditions for these roles.

The play itself has been finished entirely, and copies are being made for distribution to those chosen for the cast. Late this week or at the first part of next there will be tryouts for the twenty singing and dancing chorus parts.

During the Christmas vacation the six original songs were arranged for orchestra, and practice will begin on them soon. There will be no rehearsals of the cast, however, until after the midyear examinations are over.

In addition to the committees on the production already named, Phillip C. Cary '39 has been named as head of lighting for the stage.

Middlebury Trio to Meet University of Vermont in Lawrence Prize Debate

Middlebury's next debating encounter will be the annual Edwin Winslow Lawrence prize debate with the University of Vermont at Burlington, February 22 having been chosen as a tentative date.

According to the rules of this debate each team has three men. All the debaters present main speeches of ten minutes, and rebuttals of five minutes. Three judges decide the winner of the debate, and three other judges vote on the three best speakers, who receive twenty-five, fifteen, and ten dollars respectively in prizes.

The remaining seven debates on the schedule will be with colleges with which arrangements are now being made. These include Harvard, Yale, Princeton, St. John's, New York university, Columbia, Drew, Boston university, William and Mary, Colby, Brown and Manhattan.

Ten debates have been held so far this year with Dartmouth, Hamilton, Amherst, McGill, Brown, Clark and M. I. T. Six different topics have been under discussion: Anglo American Alliance for World peace, Government ownership of utilities, Unicameral legislature, neutrality policy, NLRB, and economic nationalism.

A TIP FOR EVERY STUDENT

**YOU CAN MAKE
SCHOOL WORK
EASIER..
GET HIGHER
MARKS!**



Try it in your own home... find out how much it helps to own a

ROYAL PORTABLE
with TOUCH CONTROL

SEE how simple a Royal is to use... see what grand typing it does! (Thanks to perfect design and construction.) You'll want to own a Royal Portable right away—and you can—the cost is only a few cents a day.

FREE! Handsome luggage-style carrying case; also Royal's Instant Typing Chart which shows you, at a glance, how to type properly. Exclusive—only Royal has it!

H. M. LOUTHOOD

The Rexall Drug Store

Reading of Barrie Play Given in Library Friday

Professor V. Spencer Goodreds and Jennie-Belle Perry '38 gave a reading of "The Twelve Pound Look" by James M. Barrie in the Abernethy room of the library Friday afternoon.

The play concerns a wealthy Englishman who on the eve of his greatest success is unexpectedly confronted with one who views him in a very disparaging light. This one person is his former wife by whom he was deserted fourteen years ago. Her views about him upset him temporarily but he soon regains his usual happy opinion of himself.

Miss Perry read the parts of both the former wife and the present wife, and Professor Goodreds took the part of the successful Englishman and also that of his butler.

CARNIVAL PROGRAM NEARS COMPLETION

(Continued from page 1)
tation to and from Breadloaf mountain for ski events. With the cooperation of the townspeople who are being asked to take as many students and guests as possible to the meet, the committee hopes to insure a ride for every person who wishes to go to Breadloaf during the weekend.

To date, sixteen of the colleges in the east have taken out memberships in the I. S. U. and probably each of these will send teams of from eight to twelve men. Preparation has been made at Breadloaf to house the contestants in one of the summer session dormitories. All of the ski trails are nearing completion, among which is the eight-tenth of a mile downhill trail which distance Coach Hubbard hopes to have the team in shape to cover in about one minute.

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Experimental Plays Will Be Presented

Benner, Kelly and Strait to Direct Three Productions Planned for January 28

Three experimental plays, "The Boor" by Anton Chekov, "The Cobbler's Den" by Seumas O'Brien, and "The Modern Masterpiece", will be presented at the Playhouse Friday evening, January 28.

The first play, "The Boor", is a lively and amusing one-act comedy, taking place in present day Russia. Chekov, is author, is an outstanding Russia dramatist, and author of many well-known dramas.

Bertha E. Strait '38, director of this presentation, has chosen the following Mrs. Popov Ann Mears '39
Smirnov Ely Silverman '41
Luka Nathan W. Hale '41

Betty Riexinger '39 is in charge of properties, and make-up is under the supervision of Mary J. Heckman '38.

Ireland in the time of its revolution is the setting for the second play, "The Cobbler's Den". It is a stirring tale of one of the leaders of that uprising. Herman N. Benner '38 is the director.

The cast for "The Cobbler's Den" is Michael Dempsey
Henry M. Richardson '38
Martin Glenn H. Leggett, Jr. '40
Dermot McMahon
Arthur M. Jamieson '40
Sheila O'Grady Ellen I. Pierson '38
Sergeant Hanlon Frank E. Hobson '38

Third on the program will be "The Modern Masterpiece". This is a short comedy, of a distinctly original turn.

Helen C. Kelley '38, the director has chosen the following cast:
Lady Eleanor M. Carroll '38
Gentleman Talbot F. Hamlin '40

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Town Hall Theatre

Eve.
Shows
7-9 P. M.

WEDNESDAY-THURSDAY

Jan. 12-13

"THIS WAY PLEASE"

with Buddy Rogers-Mary Livingston
Thursday is Dish Night
Matinee Thursday at 3:15

FRIDAY-SATURDAY

Jan. 14-15

"LET'S MAKE A MILLION"

with Edw. Everett Horton

"THE OLD WYOMING TRAIL"

with Charles Starrett

News

Serial

MONDAY-TUESDAY

Jan. 17-18

"BENGAL LANCERS"

with Franchot Tone and Gary Cooper

THURSDAY-FRIDAY-SATURDAY

Jan. 20-21-22

WHILE THE THUNDER OF THEIR
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OLIVIA de HAVILLAND
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LIGHT BRIGADE"

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Burton - Directed by Michael Curtiz
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Jan. 27-28 "Blossoms on Broadway" Jan. 31-Feb. 1 "Lancer Spy"
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Jan. 12-13

Robert Young James Stewart
Lionel Barrymore

in

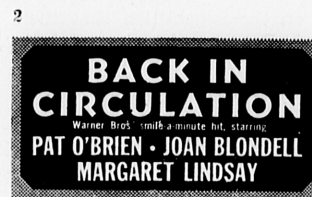
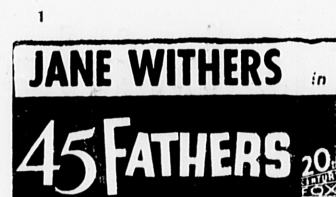
Navy Blue and Gold

FRIDAY-SATURDAY

Matinees 2 P. M.

Jan. 14-15

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PICTURES

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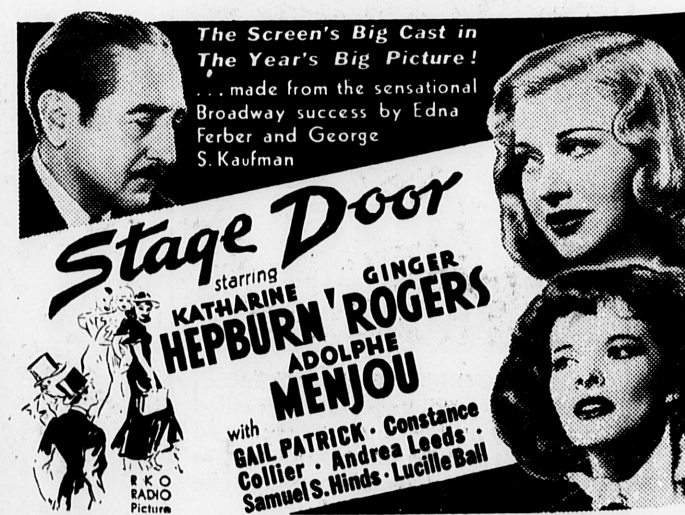
JOE E. BROWN in
"FIT FOR A KING"

CASH NITE TUESDAY

WEDNESDAY-THURSDAY

Jan. 19-20

2 DAYS ONLY!



SPORTS

Middlebury Hoopmen Lose Four Games To New England Colleges

Middlebury's basketball forces dropped four games, two before and two since vacation, losing to Williams December 15 by a score of 45-34, to Massachusetts State 46-27, and more recently, dropping contests to Tufts 55-23, and New Hampshire State 50-45.

Middlebury 45 New Hampshire 50

Last night, after trailing by a considerable margin at half time, the Blue and White hoopmen came back in the second half to turn what looked like rout into a near victory, as New Hampshire state defeated the quintet. Paul Eriksson starred for the Panther, making twenty points to lead the evening's scoring.

Middlebury 23 Tufts 55

At Medford the night before, Tufts piled up a 55-23 score against Middlebury. A rally during the second period gave the Panther most of its score, with Eriksson tossing in nine points. But the Tufts team stopped the rally, and continued to pile up the score during the remainder of the game.

Middlebury 27 Massachusetts State 46

Anderson led Middlebury scoring at Massachusetts State December 16, making three baskets and four free tosses for a total of ten points. However, the Panther quintet was not strong enough for the two Maroon and White teams which alternated during the game, and the Statesmen emerged the winners by a score of 46-27.

Middlebury 34 Williams 45

At Williams the lack of reserve power was again evident. Chalmers led the Panther attack with eight points, but everyone in the starting lineup contributed to raise the total. Lewis and Leay headed the Williams list with ten and eight points respectively.

Middlebury

G	F	P
Mahoney, lg	1	2
Conley, rg	0	1
McCarthy, rg	1	3

Kirk, rg	1	0	2
Anderson, c	1	0	2
Eriksson, c	4	1	9
Chalmers, lf	0	2	2
Wolcott, lf	0	0	0
Shragle, rf	0	0	0
Totals	8	7	23

Tufts

G	F	P
Galuszka, rf	5	3
Atlas, rf	1	0
Gladwan, rf	1	0
Jenkins, lf	3	1
Varney, lf	2	0
Tibbs, c	4	3
Wojciecho'i c	3	0
Weldon, rg	0	2
Pearson, rg	2	0
Collier, lg	2	0
Peacheux, lg	0	0
Totals	23	9

Referees, Clark and Kelleher.

Middlebury

G	F	P
Eriksson, rf	10	0
Chalmers, lf	4	0
Anderson, c	2	1
Schragle, c	2	1
Conley, rg	2	2
Kirk, lg	0	0
Mahoney, lg	0	1
McCarthy, lg	0	0
Totals	20	5

New Hampshire

G	F	P
Webb, rf	0	0
Cower, rf	1	0
Hanson, lf	6	0
Plant, lf	3	0
Zunn, c	2	0
Durie, rg	4	3
Rosinsky, rg	2	0
Leocho, lg	4	1
Boy, lg	1	0
Totals	23	4

Hockey Team To Play Three Games

Union, Colgate, and R. P. I. To Be Met in Succession; Game With Garnet Today

With the experiences of Saturday's encounter under their belts, the Blue and White pucksters are traveling to Union, Colgate, and R. P. I., playing Union today and the other two games Thursday and Friday.

The Union icemen, coached by the former Middlebury mentor, Duke Nelson, played five games, all against strong opposition, in the Lake Placid tournament during the holiday recesses, and are said to be in excellent condition for the encounter.

The Schenectady squad is composed almost entirely of veterans, including the star goaltender, Al Borden. Every man who played here last year will be on today's line-up. Last year the Garnet dropped an overtime contest to Middlebury 5-4.

Colgate, too, has a veteran team, all but one of the sextet returning for duty this year. The New York team has played one game, in which they lost to the big Green of Dartmouth at Rye, N. Y., during the holidays.

R. P. I. is to oppose the Nashmen for the first time in ten years. Although scheduled to play last year, the game had to be called off because of poor ice conditions. This will be their first encounter of the season, so their strength remains an unknown quantity. In former years, however, they have been close rivals of Union, and have consistently turned out teams of about the same calibre.

Skimen Compete In Lake Placid Meet

Winter Sports Team Takes 5th Position in Invitation Tourney During Holidays

Middlebury's ski team placed fifth in the opening events of the seventeenth annual Sno Bird's college week invitation ski meet at Lake Placid, N. Y., on December 30.

Unsworth '41 placed fifth in the langlauf race with a time of 1:23:04, about six minutes less than Meservey of the Dartmouth who placed first in this event. Second and third places went to Dartmouth men and fourth place to a Yale skier. Gale '41 and Root '41 also had good time showings in the cross country race.

In the slalom race, Dartmouth again took the first three positions, this time with Wells first with a time of 0:37.6. Gale '41 and Kent '38 placed sixteenth and seventeenth with time records of 1:01.8 and 1:04.1 respectively. Root and Unsworth showed slightly slower time.

Dartmouth successfully defended the President Hardy trophy, which they have held for the last six years, with 200 points. Harvard placed second, with 157.5 points, which separated them by the slender margin of two points from their ancient rival Yale. Williams came fourth, Cornell fifth, with Middlebury taking sixth place by successfully out-pointing Bowdoin, Penn. State and Colgate. Middlebury also competed in the down-hill race the next day but did not make a very good showing because of lack of experience in the event.

Indoor Track Team Will Be Selected This Week

The team for the indoor track contests will be chosen this week and next, it was announced recently by Arthur M. Brown, coach of the sport.

Upperclassmen eligible are Williams, Guarnaccia, Quackenbush, Thompson, Cushman, McMahon and Post. There are also several freshmen out for the team.

Quintet to Meet Vermont Saturday At Burlington In First State Game

Nashmen Tie 5-5 With Northeastern

Five Men Tally for Panther As Byrne Nets All Points For Boston Six Saturday

Middlebury's hockey team overcame a two-goal lead made by the Northeastern pucksters in the first period of an exciting New England Hockey League game Saturday evening, to end the game in a 5-5 tie.

After giving the Blue and White little to cheer about in the first ten minutes of play, during which Byrne, Red and Black lone scorer had counted two points against Middlebury, the Nashmen came to life with a goal by Swett at the middle of the first period. The score came from a surprise shot in a mix-up a few seconds after a face-off. In the last part of the same period, Byrne added another goal, placing the Boston team in the lead 3-1 at the end of the first period.

Jarrell led the attack in the second period, when he retrieved the puck from a tussle near the opponent's goal and scored.

In the third period the Blue and White attack really got under way when Elliot's goal, in which there was an assist by Wyman, brought the scoring to a 3-3 tie. Alternate scoring from Wyman, and from Byrne of Northeastern, kept the outcome of the game at an exciting pitch. DeMerritt was doing excellent work to keep the invaders from landing the puck in the goal, saving several goals by sensational stops at the net. Finally, after another assist, Byrne penetrated the goal with a shot made while travelling at full speed.

Cairns followed with a solo rush that gave Middlebury the tie point. With only two minutes left to play, both teams played defensive hockey. In an exciting overtime period both goalies held their position against further invasion.

Line-ups

Middlebury	Northeastern
Elliot	lw
Swett	rw
Wyman	c
Cairns	ld
Westin	rd
DeMerritt	g
Spares—Middlebury:	Farrell, Jarrell, King, Kinsey, Stiles.
Spares — Northeastern:	Fielding, Johnson, Lennon, Metherall, Milner.

Scoring—First period: 1, Byrne, N. E. 8:20, 2, 9:18, 3, Swett, Midd. 10:39; second period: Jarrell, Midd. 8:27; third period: 1, Elliot, Midd. 11:26; 2, Byrne, N. E. 16:15; 3, Wyman, Midd. 16:45; 4, Byrne, N. E. 17:36; 5, Cairns, Midd. 18:30; overtime: no scoring.

Green and Gold Hoop Team Has Won Four of Six Games Played

The Blue and White quintet goes into its first state contest Saturday night against Vermont at Burlington, definitely the underdog.

The Catamount has trampled upon all opposition to date with the exception of Dartmouth, winning four of six encounters played. Coach Sabo's cha: lost their opening game to Dartmouth 35-30, after holding a lead of five points in the second half. They won their next four games in succession, however, taking St. Michael's, McGill, Colgate and Hamilton in stride. Last week Dartmouth again took the Green and Gold five over at Hanover, 60-32.

With big Anse Belardinelli snapping the whip, as he has run up a total of seventy-seven points in six games, Vermont is well up in the ratings of college teams in New England. The offensive of the team is built around Belardinelli, Beauchemin and Nicholson, the latter two men holding down the forward berths and Belardinelli standing out at center. The two forwards, Beauchemin and Nicholson, are not far behind the clever pivot in the scoring, having tallied an average over eight points a game each.

Captain Gordie Howard and Lefty Warden, both men of considerable experience, will be found at the guard positions. Howard is the tallest man on the team, and Warden, though much shorter, is very fast and aggressive.

All indications point toward a Middlebury defeat, Saturday night. The Beckmen with a green team, lacking in any outstanding men, will face a tremendous task against the Green and Gold. Coach Beck will probably start the same men as he has all season, alternating at several of the positions. Schragle and Captain Chalmers will be at the forwards, Anderson at center, and Conley, Mahoney or Kirk at the guards. Wolcott, McCarthy, Eriksson, and Pickard will most likely have a chance to play in the game.

Vermont, having already defeated St. Michaels in the only state contest played is the cream of the state teams. Norwich and St. Michaels have shown nothing in their opening games. If Vermont is to have any opposition for the state championship, Middlebury has an excellent opportunity to supply it Saturday night.

PROBABLE LINEUPS

Middlebury	Vermont
Schragle, rf	Nicholson, rf
Chalmers, lf	Beauchemin, lf
Anderson, c	Belardinelli, c
Conley, rg	Howard, rg
Mahoney, lg	Warden, lg

ON THE BALL

—By Soule

On every side hill you see them—on every back porch there is a pair of them—on every kitchen window sill there are the implements for improving them—any place where there are at all suitable conditions for the sport about 90 per cent of the population takes advantage of the environmental conditions to use them. Never in sport's world history has a single activity, which the ignorant spectator can only see as a terrific energy burner with little thrill or excitement, taken such a rapid rise. Millions of dollars are shoved across store counters yearly in return for the equipment to enjoy the sport. It's a more expensive game than golf if you are really up on it, and keep pace with the new inventions in the field and the changing trends in style. On the other hand, however, a home made pair of them probably satisfy just as well. At any rate it is possible to enjoy the sport with a nickel or a million and still not have much left. The universality of it in this respect is a base hit to begin with.

What the big attraction in the racket is—I'm not sure. I can't recall of doing anything myself but taking a heavy tumble in a size six drift. But for the proficient, I imagine it is pretty much tied up with motion, speed, and form harmonized into a pretty neat balance. I never heard the inside dope on the psychological reaction to the activity of a good exponent of the sport so my analysis is just a guess. It's all very obvious anyway; the sport, skiing, has definitely cashed in on a mythical loving cup for the most rapid rise in sports in the last decade, conservatively speaking. They are squawking about the increase in attendance

and interest at professional football games this year. I wish the ballyhoo boys would take a short jaunt to the backyard of our own potato league and take a look in on how amateur skiing is coming along.

And look here, boys and girls, you can figure that Middlebury is the Yankee stadium and Soldiers Field all put together for the razzle dazzle affair called—skiing. Even though we are supposed to be in the eight inch—or some such measure snow belt—it's not a very wide one and at least we aren't located in any common soil belt without mother Nature's representative of purity, snow. The poor kids down the line I guess ride on pretty much the same toboggan all year around. But I always said the pleasure potatoes were more plentiful up in this league.

At any rate it's certain that you and I, who merely watch nearly everyone from six to ninety getting a whale of a kick out of skiing, must be duds if we don't take advantage of the invigorating activity. The cerebellum needs a little twist or the muscles just don't respond—if Middlebury, one of the most ideal locations for the ski-minded, doesn't draw us out. I'm one of those on the wrong side of the fence but I know I'm missing something. So many people can't be wrong. And you can figure that this isn't any advertising project for skiing either. It's simply letting the unaware in on something very worthwhile because you really have something once you take advantage of it. So rise from your humble positions in the hidden recesses of Middlebury and locate yourself in the newest limelight—the ski world—on the Ball.

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English Club

Prof. Douglas S. Beers will speak on "Contemporary English Poetry" at the meeting of the English club in the Abernethy wing of the library tonight at eight o'clock.

Spanish Club

Miss Rose E. Martin will present an illustrated talk on the Spanish painter, El Greco, when the Spanish club meets tonight at 7:30 in Forest recreation room.

French Club

The next meeting of the French club is to be Tuesday, January 25 at 7:30 in which plans for the annual club formal will be discussed, and a chairman elected. The date of the dance has been set on February 25.

German Club

Prof. Werner Neuse will show movies of the German summer school at Bristol at the next regular meeting of the German club, to be held Wednesday, January 26 at 7:30. Plans for next month's meeting, including a proposed sleigh ride, are to be discussed.

Women's Forum

Prof. Harry M. Fife of the economics department spoke to the women's forum on the Tennessee Valley Authority at the meeting last Thursday evening.

A committee was chosen to be in charge of a model League of Nations which will be held in April. Members are as follows: A. Irene Fernandez '39, Carol S. Miner '39, co-chairmen, Jean L. Rose '40, Jeanne T. Hoyt '40 and Janet W. James '41.



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H. S. EDE TALKS ON MODERN PAINTERS

(Continued from Page 1)

the former merely pictured its subject as it appeared to the indiscriminating eye of the camera.

With a group of classical pictures, including "Santa Barbara", by Van Eyck, and da Vinci's "Mona Lisa", the lecturer contrasted the pictures of several less-talented artists, explaining that here again the difference between expressionism and naturalism makes the difference between great and near-great.

"A Portrait of Cezanne's," he said, "today appears to us to be distorted and pointless, when contrasted with a portrait by Gainsborough, because we are at present so accustomed to seeing the photographic realism of Gainsbo-

rough and others of the naturalistic school. In the future, however, when people have learned to recognize the value of expressionism, the works of Cezanne will be of far greater interest."

Mr. Ede ended his talk with a short sketch on the life of David Jones. Born in 1895, he began painting at the age of seven. A slide of one of his pictures made at the age of eleven shows that even at that age the artist was a sincere expressionist. He attended several art schools, but in his middle twenties he decided that academic studying of painting was impossible, and that an artist, to be really individualistic, must do his work under his own inspiration and guidance. Although troubled by ill health for several years, he remained at his work, and today is recognized by many critics as the foremost contemporary English artist.

TILTON SPEAKS ON SITUATION IN EAST

(Continued from page 1)

ent-day Japan looks like in comparison to present-day China. The main point of difference between the two countries bears a significant relation to the reason for Japan's aggressive action in the orient. From the pictures it was obvious that China was decidedly agricultural, while Japan was chiefly industrial. Japanese cities, especially Tokio, bore a surprising resemblance to the ordinary American city, in outward appearance anyway. Chinese cities, on the other hand, still retain that atmosphere of mysticism blended with primitivism which is characteristic of the orient with which we are familiar.

Mr. Tilton has studied his subject at first hand in China, Manchuria and

Japan after acquiring an appropriate background in college and graduate school. He graduated from the University of California and from Harvard. His economic major at California was foreign trade.

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